This bibliography covers Sean Bonney’s major publications and takes note of significant uncollected work, along with selected secondary criticism. It was compiled by David Grundy using material provided by Ian Heames (who is preparing a more detailed bibliography), Justin Katko and Harry Gilonis, January 2022.
Note: A significant amount of the material below is online: hyperlinks are correct as of the time of assembly. If links have expired, they can be accessed through entering the original web address into the Wayback Machine, at Archive.org: https://web.archive.org/

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- Interviews and Conversations

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SECTION 1: PUBLISHED WORK

Books and Pamphlets
Marijuana in the breadbin (Nottingham(?): Doktor Hypno publications, 1992).
[‘Poems 1990–1992’.]
now that all the popstars are dead (London: damnation publications, 1996).
[Selections reprinted in The Reality Street Book of Sonnets, ed. by Jeff Hilson (Hastings: Reality Street, 2008).]

[Revised version printed in Blade Pitch Control Unit.]

[A sheet of A4 card folded to make 4 pages. The first poem is reprinted, without its title, in Poisons, their Antidotes.]

[Revised version printed in Blade Pitch Control Unit.]

[Revised version printed in Blade Pitch Control Unit.]

[Revised version printed in Blade Pitch Control Unit.]

Blade Pitch Control Unit (Great Wilbraham, Cambridge: Salt, 2005).

[Revised version printed in Document.]

Black Water (London: yt communication, 2006).
[Revised version reprinted in Document.]

from Baudelaire in English (Calgary, Alberta: No press, December 2007).
[Reprinted in Baudelaire in English.]

Baudelaire in English (London: Veer Books, 2008 (Second edition 2011)).


[This book should be seen as the twin of, and commentary on, Baudelaire in English, which is published by Veer Books.]

5 After Rimbaud, Grasp Folds No.2 (Cambridge: Grasp Press, 2010).

[Reprinted in Happiness.]

For the Administration (After Rimbaud) (London & Brighton: Crater Press, 2010).

[Reprinted in Happiness.]

The Commons (London: Openned, 2011).


[Reprinted in Letters Against the Firmament.]

Letters Against the Firmament (London: Enitharmon, 2015).

All This Burning Earth: Selected Writings of Sean Bonney (Ill Will Editions, 2016).

Online <https://ill-will-editions.tumblr.com/post/141051275164/all-this-burning-earth-selected-writings-of-sean>


[Reprinted in Our Death.]


[Reprinted in Our Death.]

Our Death (Oakland, CA: Commune Editions, 2019).

antimatter (Salt & Cedar: Berlin, 2019).

[The first part of the poem was also printed online, Mute (June 2019). Online <https://www.metamute.org/editorial/articles/antimatter>, and the entirety of the poem on Bonney’s blog, Abandoned Buildings. Online <http://abandonedbuildings.blogspot.com/2019/06/antimatter.html> and <http://abandonedbuildings.blogspot.com/2019/06/antimatter-2.html>]

Appearances in Anthologies


Painted, spoken, 6: Crossing the Line Anthology Issue (2003).

The Reality Street Book of Sonnets, ed. by Jeff Hilson (Hastings: Reality Street, 2008). [See above.]


SECTION 2: UNCOLLECTED WORK

Poetry


[The magazine Ramraid Extraordinaire was edited by Kerry Sowerby and published at Peepal Tree Press in Leeds.]


‘minotours’, Spad # 1 (October 1999) (Andrea Brady/Sean Bonney), 20–33.

[‘Succeeding Sub Voicive Poetry. Published 12 October 1999. Series Editor: Lawrence Upton.]

‘e b r a t e bob cobbing 80 years happy endless birthday...’ in for Bob Cobbing, ed. by Adrian Clarke & Lawrence Upton (Sutton: Mainstream Poetry, 2000).


[‘ “Hex” is extracted from on-going project The Heresy’. Editor’s note: ‘Barque Press has delivered this anthology in haste to mark the first 100 baleful days of George W. Bush’s administration [...] Over ninety artists replied to a web-broadcast invitation which included (as a didactic prompt) .50 caliber bullet points’.]
‘The goal of the revolution is the abolition of fear...’, *quic_lude* [1] (March 2003), n.p.

‘okay okay live from the landscape of the vomiting multitudes...’, *quic_lude* 2 (April 2003), n.p.


‘Poem (after Sappho)’, *Abandoned Buildings* (September 2013). <https://abandonedbuildings.blogspot.com/2013/09/poem-after-sappho_18.html> [Included in *All This Burning Earth*.]

‘Heroes’, ‘Confession’, *Abandoned Buildings* (September and October 2019).

**Essays and Critical Writing**


[On September 11.]

‘Some notes on Ulli Freer; his “Speakbright Leap Passwood”’, *Readings*, 1. Online <https://web.archive.org/web/2021*/http://www7.bbk.ac.uk/readings-old/r1/bonney.html> ['This review is extracted from notes toward a planned long essay on the work of Ulli Freer'.]


[On Barry MacSweeney.]


‘Note from London’, *Sous Les Pavés* 3 (March 2011). Online <https://drive.google.com/file/d/0BxDq2bhj0MaZOTcwNjVhYmItNWI0ZC00MjQ5LTgwOTktMmI0MWFiOTBtNTA0/view?resourcekey=0-CNFS8RFCXMj__7WN6FeWc8SQ> [On student protests.]


‘Notes on Militant Poetics [1/3, 2/3, 2.5/3, 2.9/3, 3/3, Further Notes]’, *Abandoned Buildings* (March 2012–September 2013). Online <https://abandonedbuildings.blogspot.com/search?q=notes+on+militant+poetics&max-results=20&by-date=true> [Reprinted in *All This Burning Earth* and in the present issue.]

‘From Eternity to Here’, *Mute* (September 2013). Online <https://www.metamute.org/editorial/reviews/eternity-to-here> [Reprinted in *All This Burning Earth*.]


‘The Chorus is on Fire (abandoned notes on Pasolini), Abandoned Buildings (July 2015). Online <https://abandonedbuildings.blogspot.com/2015/07/the-chorus-is-on-fire-improvisations-on_19.html> [NB: This is a different text to that published as ‘The Chorus is on Fire // Landscape with Burning Truck’ in Our Death. This earlier version intersperses prose on Pasolini with ‘improvisations’ on poems by Katerina Gogou later revised and included in Cancer and Our Death. Some of the ideas on Pasolini and Hölderlin are reworked as part of ‘Letter against the Language’.]


SECTION 3: INTERVIEWS AND CONVERSATIONS

Interviews and Conversations


Frances Kruk and Sean Bonney, Question and Answer session following reading at Test Reading Series, Mercer Union, Toronto (September 2007). Online <https://archive.org/details/SeanBonney_FrancesKruk_andtheTestaudienceQuestionandAnswer_BonneyandKruk>


Richard Owens, ‘Conversation with Sean Bonney’, Damn the Caesars channel, YouTube (May 2012). Online <https://www.youtube.com/watch?v=uHkj96Vl08c&feature=g-all-u&ab_channel=damnthecaesars>


SECTION 4: OTHER MEDIA

Blogs


Audio and Video Recordings

   [CD-R produced by Adrian Fisher, Martin Gubbins, and Luna Montenegro in tribute to Bob Cobbing. Includes ‘Translation from Rimbaud’, ‘The management consultant has gone to lunch’, ‘Verlaine wrote poems on Old Compton Street’, and ‘Expulsion(s) on Marchmont Street with coffee’.

Reading at The Commons launch, hosted by Openned at Carnivale, London (21 September 2011). Online <https://www.youtube.com/watch?v=jULPsnfFuV4>

Reading at Test Reading Series, Mercer Union, Toronto (20 September 2007). Online <https://archive.org/details/SeanBonneyTestReading__Bonney__>
*Archive of the Now* page (2005–2014). Online <https://www.archiveofthenow.org/authors/?i=4>


Reading at the SoundEye Festival of the Arts of the Word, Cork, Ireland, July 6, 2005. (Video)

Sean Bonney and Frances Kruk Reading from *The Commons*, Cork, Ireland, July 4, 2008. (Video)


Reading from *Document* and *Tracts and Commentaries* at The Other Room, Manchester, August 5, 2009. (Video)

Reading from *The Commons* and *Document: poems, diagrams, manifestos* (Barque Press, 2009) at The Other Room, Manchester, August 5, 2009.


Reading from *Happiness*, Lady Mitchell Hall, University of Cambridge, November 2011. (Video)

[‘Recorded at a student occupation — following a protest against a speech by David Willetts, the Tory Minister for Universities and Science, students occupied the lecture theatre. A reading I had organised for the following day was moved to the occupation as a show of solidarity with the students’. – S.B.]

(Video)

Binnsclagg with Sean Bonney, at Club Zygotic, Brighton (26 April 2013). Online <https://www.youtube.com/watch?v=mp_DNZ63VTU&ab_channel=Dullbedsitblogger>

[‘Binnsclagg are the duo of Karl MV Waugh and Verity Spott. Together they make ‘deliberately, provocatively unpleasant audio events’ (Daniel Spicer, *The Wire’).’]


Reading at Poetry Emergency, Salford (November 2018). Poetry Emergency channel, YouTube. Online <https://www.youtube.com/watch?v=SptlBGd0DVw>


**Films**


[‘In *Hell* is a series of spoken-word performances to camera filmed in Sean Bonney’s apartment in Kreuzberg, Berlin by Bonney himself. About the series Bonney says: ‘The poems are from a sequence titled “Our Death”, which is loosely based on the impressions of a displaced British person watching Brexit from afar, and being troubled by entirely rational apocalyptic visions’.’]

*Anywhere Out of the World* (Film by EC Davies and Sacha Kahir, featuring poetry by Sean Bonney, October 2019). Online <https://www.youtube.com/watch?v=–a618kskCRU>
Artworks


SECTION 5: CRITICAL DISCUSSION

Note: Publications in this section are listed in chronological order.

Discussion in Books


Clive Scott, Literary Translation and the Rediscovery of Reading (Cambridge: Cambridge University Press, 2012), pp.174–82. [Discussion of Bonney’s Baudelaire translations and ‘overwriting’.]


**Discussion in Journals and Magazines**


Jacob Edmond, ‘Their echoes split us’: Sean Bonney rewrites Baudelaire and Rimbaud’, *Jacket* 2 (December 2012).


Keston Sutherland, ‘Sean Bonney’s Hate Poems’, *Post45* 2 (July 2019).


David Grundy, ‘Poetry, the Student Movement and Defeat’, *Chant De La Sirène The Journal: Poetics & the Hybrid Arts*, Issue 2: Poetics & the University in Crisis (Summer 2021).


Mark Steven, ‘Fuck the Plague–Pit or, Abolition for Communists’, *Infrastructural Inequalities*, Issue 2 (March 2021).

Koshka Duff, ‘“for I love you” say f*ck the police”: Abolition in and through the poetry of Sean Bonney’, *ArtiCHOKE #Ruins* (May 2021). [‘Published as an introduction to 3 poems by Sean Bonney in *ArtiCHOKE#Ruins* (special issue on police, border, and gender abolition).’]


Reviews


David Kennedy, ‘Landscapes and Emblems’, PN Review, 156.30.4 (March–April 2004), [Review of several books including Poisons, their Antidotes.]


Jow Lindsay, ‘On the Baudelaire poems’, onedit reviews. [Originally published in Everyone’s Cup of Tea, 1, Bad Press Serials, 5 (December 2006).] Online <http://www.onedit.net/reviews/seanb/seanb_baudelaire.html>


Max Porter, Best Book of 2015: Letters Against the Firmament, Granta (December 2016).


Clark Allison, ‘Defeat and War and Prophecy’, *Stride Magazine* (September 2019). [Review of *Our Death*.]


**Other Pieces**


Bebrowed [John Armstrong], ‘Sean Bonney and the political poem’, *Bebrowed* (6 September 2010).


Dan Eltringham, ‘“its 11.58 in London”: Sean Bonney’s Urban Commons’, *The Occupied Times* (July 2013).


Competing Interests
The author has no competing interests to declare.