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Sean Bonney: A Selected Bibliography

David Grundy, University of Warwick, UK, david.grundy@warwick.ac.uk

This bibliography covers Sean Bonney's major publications and takes note of significant uncollected work, along with selected secondary criticism. It was compiled by David Grundy using material provided by Ian Heames (who is preparing a more detailed bibliography), Justin Katko and Harry Gilonis, January 2022.

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The Bibliography is divided into the following sections:

Section 1: Published work

Books and Pamphlets

Appearances in Anthologies

Section 2: Uncollected Work

Poetry

Essays and Critical Writing

Section 3: Interviews and Conversations

Interviews and Conversations

Section 4: Other Media

Blogs

Audio and Video Recordings

Films

Artworks

Section 5: Critical Discussion

Discussion in Books

Discussion in Journals and Magazines

Reviews

Other Pieces

SECTION 1: PUBLISHED WORK

Books and Pamphlets

Marijuana in the breadbin (Nottingham(?): Doktor Hypno publications, 1992).

[‘Poems 1990–1992’.]

now that all the popstars are dead (London: damnation publications, 1996).

from the book of living or dying (London: Writers Forum, 1999).

***Astrophil and Stella* (London: Writers Forum, 1999).**

[Selections reprinted in *The Reality Street Book of Sonnets*, ed. by Jeff Hilson (Hastings: Reality Street, 2008).]

***The Rose* (London: hard eye ball, 2000).**

[Revised version printed in *Blade Pitch Control Unit*.]

2 lyrics [‘some paintings: Bryan Winter’, ‘moors: night’] (London: hard eye ball press, c.2001 (n.d.)).

[A sheet of A4 card folded to make 4 pages. The first poem is reprinted, without its title, in *Poisons, their Antidotes*.]

***the Domestic poem* (London: Canary Woof, 2001).**

[Revised version printed in *Blade Pitch Control Unit*.]

***Notes on Heresy*. (London: Writers Forum, 2002).**

[Revised version printed in *Blade Pitch Control Unit*.]

***Poisons, Their Antidotes* (Sheffield: West House Books, 2003).**

[Revised version printed in *Blade Pitch Control Unit*.]

***Blade Pitch Control Unit* (Great Wilbraham, Cambridge: Salt, 2005).**

[Contains: *The Domestic Poem* (2000), *The Rose* (2000), *Notes on Heresy* (2000–2001), *Poisons, their Antidotes* (2001–2003), *Filth Screed* (2003–2004), *Burnt Nickle* (2004–2005) and *Document* (2005).]

***Document: hexprogress* (London: yt communication, 2006).**

[Revised version printed in *Document*.]

***Black Water* (London: yt communication, 2006).**

[Revised version reprinted in *Document*.]

***from Baudelaire in English* (Calgary, Alberta: No press, December 2007).**

[Reprinted in *Baudelaire in English*.]

***Baudelaire in English* (London: Veer Books, 2008 (Second edition 2011)).**

***from Tracts and Commentaries: A Lecture. Pilot: A Journal of Contemporary Poetry* (Buffalo, New York: Pilot 2007).**

[Reprinted in *Document* (2009). The second issue of *Pilot*, edited by Matt Chambers and printed at the English Department, SUNY Buffalo, consists of a box of separate pamphlets, by Bonney, Emily Critchley, matt ffytche, Kai Fierle-Hedrick, Giles Goodland, Jeff Hilson, Piers Hugill, Frances Kruk, Marianne Morris, Neil Pattison, Reitha Pattison, Simon Perril, Sophie Robinson, Natalie Scargill, Harriet Tarlo, and Scott Thurston.]

Document: Poems, Diagrams, Manifestos: July 7th 2005–June 27th 2007 (Brighton: Barque Press, 2009).

[‘This book should be seen as the twin of, and commentary on, *Baudelaire in English*, which is published by Veer Books’.]

5 After Rimbaud, Grasp Folds No.2 (Cambridge: Grasp Press, 2010).

[Reprinted in *Happiness*.]

For the Administration (After Rimbaud) (London & Brighton: Crater Press, 2010).

[Reprinted in *Happiness*.]

The Commons (London: Opened, 2011).

Happiness: Poems After Rimbaud. (London: Unkant Publishing, 2011).

Four Letters, Four Comments. (Scarborough, ME: Punch Press, 2011).

[Four letters by Bonney alongside ‘speculative remarks’ by Lara Buckerton, Jennifer Cooke, Danny Hayward and Pocahontas Mildew. Remarks reprinted in *Damn the Caesars: Crisis Inquiry* (Punch Press, 2012). Letters reprinted in *Letters Against the Firmament*.]

Letters: On Harmony (Brighton: Iodine Press, 2013).

[Reprinted in *Letters Against the Firmament*.]

Letters Against the Firmament (London: Enitharmon, 2015).

All This Burning Earth: Selected Writings of Sean Bonney (Ill Will Editions, 2016).

Online <<https://ill-will-editions.tumblr.com/post/141051275164/all-this-burning-earth-selected-writings-of-sean>>

Cancer: Poems After Katerina Gogou (Berlin: A Firm Nigh Holistic Press, 2016).

[Reprinted in *Our Death*.]

Ghosts (London: Materials/Materialien, 2017).

[Reprinted in *Our Death*.]

Our Death (Oakland, CA: Commune Editions, 2019).

antimatter (Salt & Cedar: Berlin, 2019).

[The first part of the poem was also printed online, *Mute* (June 2019). Online <<https://www.metamute.org/editorial/articles/antimatter>>, and the entirety of the poem on Bonney’s blog, *Abandoned Buildings*. Online <<http://abandonedbuildings.blogspot.com/2019/06/antimatter.html>> and <<http://abandonedbuildings.blogspot.com/2019/06/antimatter-2.html>>]

London Review Bookshop Samplers, No. 2 (Oxford & London: Face Press / LRB Bookshop, 2019).

Appearances in Anthologies

Visions of Poesy: An Anthology of 20th Century Anarchist Poetry, ed. by Clifford Harper, Dennis Gould, and Jeff Cloves (London: Freedom Press, 1994). [See below, *Uncollected Poetry*.]

Painted, spoken, 6: Crossing the Line Anthology Issue (2003).

The Reality Street Book of Sonnets, ed. by Jeff Hilson (Hastings: Reality Street, 2008). [See above.]

Atlantic Drift: An Anthology of Poetry and Poetics, ed. by James Byrne and Robert Sheppard (Todmorden: Arc Publications and Ormskirk: Edge Hill University Press, 2017).

The Penguin Book of the Prose Poem, ed. by Jeremy Noel-Tod (London: Penguin, 2018).

SECTION 2: UNCOLLECTED WORK

Poetry

‘Charlie’s Blues’ and ‘Fylingdales: The Late Night Horror’, in *Visions of Poesy: An Anthology of 20th Century Anarchist Poetry*, ed. by Clifford Harper, Dennis Gould, and Jeff Cloves (London: Freedom Press, 1994), pp.14–16.

‘3 extracts from Pyramid 1 (Work in Progress)’, *Ramraid Extraordinaire*, Issue 2 (‘Fenestre’), (Winter/ Spring 1994), 35–38.

‘Celebration of a Future Marriage’, *Ramraid Extraordinaire*, Issue 4 (‘Polaroid’), (Spring 1995), 9–11.

[The magazine *Ramraid Extraordinaire* was edited by Kerry Sowerby and published at Peepal Tree Press in Leeds.]

‘Photographs of Nameless Celebrities’, ‘Everyday’, *Headlock: New Poetry from the Southwest*, No.5 (Spring, 1996), 11–13.

‘minotaurs’, *Spad # 1* (October 1999) (Andrea Brady/Sean Bonney), 20–33.

[‘Succeeding *Sub Voicive Poetry*. Published 12 October 1999. Series Editor: Lawrence Upton.]

‘e b r ate bob cobbing 80 years happy endless birthday...’ in *for Bob Cobbing*, ed. by Adrian Clarke & Lawrence Upton (Sutton: Mainstream Poetry, 2000).

‘Hex’ (‘Hex on the Day of Inauguration’), in *100 Days*, ed. by Andrea Brady (Cambridge: Barque Press, 2001), p.135.

[‘ “Hex” is extracted from on-going project *The Heresy*. Editor’s note: ‘Barque Press has delivered this anthology in haste to mark the first 100 baleful days of George W. Bush’s administration [...] Over ninety artists replied to a web-broadcast invitation which included (as a didactic prompt) .50 caliber bullet points’.]

- ‘The goal of the revolution is the abolition of fear...’, *quic_lude* [1] (March 2003), n.p.
- ‘okay okay live from the landscape of the vomiting multitudes...’, *quic_lude* 2 (April 2003), n.p.
- [untitled poems] *War pigs: yt communication bulletin* (Sept 11 2006), n.p.
- ‘Notes on Baudelaire’ [‘RUIN (at the centre...’], in *Veer Away* (London: Veer Books, September 2007).
- ‘Poem (after Sappho)’, *Abandoned Buildings* (September 2013). <https://abandonedbuildings.blogspot.com/2013/09/poem-after-sappho_18.html> [Included in *All This Burning Earth*.]
- ‘Heroes’, ‘Confession’, *Abandoned Buildings* (September and October 2019).

Essays and Critical Writing

- ‘The Is :: Occupied Territory : Anger Is An Energy’, *Pores*, Issue 2 (2002). Online <https://web.archive.org/web/20040220182659fw_/http://www.bbk.ac.uk/pores/2/bonney.htm> [On September 11.]
- ‘Some notes on Ulli Freer; his “Speakbright Leap Password”’, *Readings*, 1. Online <https://web.archive.org/web/2021*/http://www7.bbk.ac.uk/readings-old/r1/bonney.html> [‘This review is extracted from notes toward a planned long essay on the work of Ulli Freer’.]
- ‘Notes on Commitment: A position paper addressed to the Cambridge Poetry Summit, 11th January 2004’, *Quid* 12 (March 2004), 10–17. Online <<https://www.barquepress.com/media/31/pdf/quid12.pdf>> [On Barry MacSweeney.]
- ‘Trout Mask Replica : A Dagger in the Head of Mojo Man’, in *Academy Zappa: Proceedings of the First International Conference of Esemplastic Zappology [ICE-Z]*, ed. by Esther Leslie and Ben Watson (London: SAF Publishing Ltd., 2005), pp. 109–18; reprinted at *Militant Esthetix*, 2004. Online <<http://www.militantesthetix.co.uk/ice-z/sean.htm>> [Paper on Captain Beefheart addressed to ICE-Z (International Conference of Esemplastic Zappology), 16 January 2004, at Teatro Technis, Crowndale Road, Camden Town, London.]
- ‘Notes on Baudelaire’, *Abandoned Buildings* (2006). [Reprinted in *Baudelaire in English*.]
- ‘What the Tourists Never See: The Social Poetics of Geraldine Monk’, in *The Salt Companion to Geraldine Monk*, ed. by Scott Thurston (Great Wilbraham, Cambridge: Salt, 2007), pp. 62–78.

- ‘Non-Cognitive Aspects of the City’, *Pores*, Issue 5 (2009). Online <https://web.archive.org/web/20200713233113/http://www.pores.bbk.ac.uk/issues/issue5/poetry-and-music/SeanBonney_NonCognitiveAspectsoftheCity>
- ‘Working Notes on Political Poetry // I Don’t Talk to Cops’, *Abandoned Buildings* (March 2010). Online <<https://abandonedbuildings.blogspot.com/2010/03/working-notes-on-political-poetry-i.html>>
- ‘Rimbaud and the Paris Commune’, *The Commune* (19 November 2010). Online <<https://thecommune.wordpress.com/2010/11/19/rimbaud-and-the-paris-commune/>>
- ‘Minds do exist to agitate and provoke / this is the reason I do not conform’ —Anna Mendelssohn, *Poetry Project Newsletter* #226 (18 Feb/Mar 2011). Online <<https://www.2009-2019.poetryproject.org/wp-content/uploads/n226.pdf>> [Reprinted in the present issue.]
- ‘Note from London’, *Sous Les Pavés* 3 (March 2011). Online <https://drive.google.com/file/d/0BxD42bhjoMaZOTcwNjVhYmItNWIoZC0oMjQ5LTgwOTktMmIoMWFfOTBlNTA0/view?resourcekey=0-CNF8RCfXMj_7WN6FeWceSQ> [On student protests.]
- Tensions between Aesthetic and Political Commitment in the Work of Amiri Baraka*, unpublished PhD dissertation, Birkbeck College, University of London (2012).
- ‘From a Notebook’, [On David Henderson] *Abandoned Buildings* (February 2012). <<http://abandonedbuildings.blogspot.com/2012/02/from-notebook.html>>
- ‘Notes on Militant Poetics [1/3, 2/3, 2.5/3, 2.9/3, 3/3, Further Notes]’, *Abandoned Buildings* (March 2012–September 2013). Online <<https://abandonedbuildings.blogspot.com/search?q=notes+on+militant+poetics&max-results=20&by-date=true>> [Reprinted in *All This Burning Earth* and in the present issue.]
- ‘From Eternity to Here’, *Mute* (September 2013). Online <<https://www.metamute.org/editorial/reviews/eternity-to-here>> [Reprinted in *All This Burning Earth*.]
- ‘Comets & Barricades: Insurrectionary Imagination In Exile’, *Mute* (January 2014). Online <<https://www.metamute.org/editorial/articles/comets-barricades-insurrectionary-imagination-exile>>. [Reprinted in the present issue.]
- ‘Revolutionary Equations: Amiri Baraka (1934–2014)’, *Enclave Review* (2014). Online <<http://enclavereview.org/revolutionary-equations-amiri-baraka-1934-2014/>>. [Abridged version published as ‘“The shapers of the future reality”: Sean Bonney on Amiri Baraka’, *ICA Bulletin*, 9 April 2014.]
- ‘Queen Mob / King Mab: The Great Silence is Full of Noises’, *Babel International Speech* (October 2014). Online <<http://www.babelsprech.org/politik-der-lyrik-3-mob-und-mab/>>

‘The Chorus is on Fire (abandoned notes on Pasolini), *Abandoned Buildings* (July 2015). Online <https://abandonedbuildings.blogspot.com/2015/07/the-chorus-is-on-fire-improvisations-on_19.html> [NB: This is a different text to that published as ‘The Chorus is on Fire // Landscape with Burning Truck’ in *Our Death*. This earlier version intersperses prose on Pasolini with ‘improvisations’ on poems by Katerina Gogou later revised and included in *Cancer* and *Our Death*. Some of the ideas on Pasolini and Hölderlin are reworked as part of ‘Letter against the Language’.]

‘That Thing out There’, Afterword to William Rowe, *Collected Poems* (London: Crater Press, 2017).

Round Midnight: Notes and Essays on Militant Politics. Four separate essays: ‘Amiri Baraka at the End of the World’, ‘Non-Cognitive Aspects of the City’, ‘Time Negatives of Variable Universe’, ‘Baraka and Surrealism’, *Notes on Baraka* (2019). Online <<https://notesonbaraka.blogspot.com/>> [These essays develop material from Bonney’s PhD and subsequent work on Amiri Baraka and related artists and thinkers. ‘Time Negatives of Variable Universe’ is reprinted in the present issue. Audio is also available at *Cesura/Accesso* Soundcloud page, 2016 <<https://soundcloud.com/cesura-acceso/sean-bonney-time-negatives-of-variable-universe-on-sun-ra-and-amiri-baraka>>.]

SECTION 3: INTERVIEWS AND CONVERSATIONS

Interviews and Conversations

‘On the Brink of the Articulate: Sean Bonney Interviewed by Tim Allen’, in *Don’t Start Me Talking: Interviews with Contemporary Poets*, ed. by Tim Allen and Andrew Duncan (Wilbraham, Cambridge: Salt: 2006), pp.34–53.

Frances Kruk and Sean Bonney, Question and Answer session following reading at Test Reading Series, Mercer Union, Toronto (September 2007). Online <https://archive.org/details/SeanBonney_FrancesKruk_andtheTestaudienceQuestionandAnswer_BonneyandKruk_>

Steve Willey, *The Sound of Writers Forum* (2010). Film featuring interview with Sean Bonney. Online <https://media.sas.upenn.edu/app/public/watch.php?file_id=190958> [Also featured are John Rowan, Paula Claire, Adrian Clarke, Robert Sheppard, Peter Finch, Lawrence Upton, Robert Hampson, Sean Bonney, Scott Thurston, Mark Jackson, M.J. Weller.]

Kit Toda, Dan Eltringham and Annie McDermott, Interview with Sean Bonney. *The Literateur* (February 2011). Online <<https://web.archive.org/web/20150924104659/http://literateur.com/interview-with-sean-bonney/>>

- David Grundy and Sean Bonney, 'John Coltrane – *Live in Seattle: A Discussion*', *Eartrip Magazine*, Issue 7 (April 2012). Online <<https://eartripmagazine.wordpress.com/articles/articles-issue-7/john-coltrane-live-in-seattle/>>
- Richard Owens, 'Conversation with Sean Bonney', *Damn the Caesars* channel, *YouTube* (May 2012). Online <https://www.youtube.com/watch?v=uHkj96Vl08c&feature=g-all-u&ab_channel=damnthecaesars>
- Paal Bjelke Andersen and Sean Bonney, 'You'd be a Pig not to Answer: a Conversation', *Audiatu*r (2014). Online <<http://www.audiatu.no/festival/wp-content/uploads/2014/03/2-Sean-Bonney.pdf>>
- Stephen Collis and Sean Bonney, 'We Are An Other: Poetry, Commons, Subjectivity', in *Toward. Some. Air.: Remarks on Poetics*, ed. by Fred Wah and Amy De'Ath (Banff Centre Press, 2015).
- Sacha Kahir, Colin Hacklander, Farahnaz Hatam, and Sean Bonney [Collective discussion on alt-right and left cultural production], *Source the Cause* 3 (October 2018). Online <<https://artmuseum.pl/en/doc/audio-source-the-cause-3>>
- Jeffrey Grunthaner, 'Their Own Pantheon: Sean Bonney Interviewed', *BOMB* magazine (December 2019). Online <<https://bombmagazine.org/articles/sean-bonney/>>

SECTION 4: OTHER MEDIA

Blogs

- Abandoned Buildings* (Blog) (2006–2019). <<http://abandonedbuildings.blogspot.com/>>
[Contains most of Bonney's published work from this period.]
- Gods of the Plague* (Blog) (2017–2019). <<https://godsoftheplague.tumblr.com/>>

Audio and Video Recordings

- Basement Readings, Writers Forum Workshop* (2003).
[CD-R produced by Adrian Fisher, Martin Gubbíns, and Luna Montenegro in tribute to Bob Cobbing. Includes 'Translation from Rimbaud', 'The management consultant has gone to lunch', 'Verlaine wrote poems on Old Compton Street', and 'Expulsion(s) on Marchmont Street with coffee'.]
- Reading at *The Commons* launch, hosted by Opened at Carnivale, London (21 September 2011). Online <<https://www.youtube.com/watch?v=jULPsnfFuV4>>
- Reading at Test Reading Series, Mercer Union, Toronto (20 September 2007). Online <https://archive.org/details/SeanBonneyTestReading_Bonney__>

Archive of the Now page (2005–2014). Online <<https://www.archiveofthenow.org/authors/?i=4>>

Kitchen in Whitechapel, 2005. 'Filter OD', 'Filth Screed', 'Oona King', 'Tony Blair Speech', from *Blade Pitch Control Unit*. ['This recording was made on 26 February 2005, in a kitchen in Whitechapel, east London. Cursed land, tho that wasn't clear at the time'.]

'Iain Duncan Smith', 'Margaret Thatcher', Dangerous Times event, RichMix, London, 31 May 2014.

'After Rimbaud', 'from The Commons', UnAmerican Activities Reading Series, Lockkeeper's Cottage, Queen Mary, University of London, 12 October 2014.

Soundcloud Page (2013–2019). Online <<https://soundcloud.com/sean-bonney>>

Contains recordings of 'Letters on Harmony' (2013), 'Letters against Ritual' (2014), 'A Hex against Iain Duncan-Smith' and 'Corpus Hermeticum: On the Revolution of the Heavenly Spheres' (from *Letters Against the Firmament*) (2015), 'Letters in Turmoil' and *Cancer* (2017), *Our Death* (32–34), 'Razor Psalm' and *Ghosts* (2018).

Penn Sound page (2013–2018). Online <<http://writing.upenn.edu/pennsound/x/Bonney.php>>

Reading at the SoundEye Festival of the Arts of the Word, Cork, Ireland, July 6, 2005. (Video)

Sean Bonney and Frances Kruk Reading from *The Commons*, Cork, Ireland, July 4, 2008. (Video)

Sean Bonney Reading *Baudelaire in English*, Abney Park, London, Winter 2008. (Video)

Reading from *Document and Tracts and Commentaries* at The Other Room, Manchester, August 5, 2009. (Video)

Reading from *The Commons* and *Document: poems, diagrams, manifestos* (Barque Press, 2009) at The Other Room, Manchester, August 5, 2009.

Reading from *The Commons* (Opened, 2011), Birkbeck College, London, March 11, 2011.

Reading from *Happiness*, Lady Mitchell Hall, University of Cambridge, November 2011. (Video)

['Recorded at a student occupation — following a protest against a speech by David Willetts, the Tory Minister for Universities and Science, students occupied the lecture theatre. A reading I had organised for the following day was moved to the occupation as a show of solidarity with the students'. – S.B.]

Reading from *Happiness: Poems After Rimbaud* (Unkant, 2011), London, 2011.

Reading from *Happiness: Poems After Rimbaud* (Unkant, 2011), Poetry and Revolution Conference, Xing the Line, The Apple Tree, London, May 25, 2012.
 'Notes on Militant Poetics', Poetry and Revolution Conference, Birkbeck College, London, May 26, 2012.

Reading from the *Letters on Harmony* series (Crisis Inquiry, 2012), recorded at home, Walthamstow, London, Summer 2012.

Reading from *Ghosts and Our Death*, May Day Rooms, London, February 22, 2018. (Video)

Binnsclagg with Sean Bonney, at Club Zygotic, Brighton (26 April 2013). Online <https://www.youtube.com/watch?v=mp_DNZ63VTU&ab_channel=Dullbedsitblogger>

['Binnsclagg are the duo of Karl MV Waugh and Verity Spott. Together they make 'deliberately, provocatively unpleasant audio events' (Daniel Spicer, *The Wire*).]

Binnsclagg: Radical Marxist Avant-Garde Free Noise and Spoken Word Performance featuring Sean Bonney and Keston Sutherland (March 2015). Online <<https://kiksgfrlabel.bandcamp.com/track/featuring-sean-bonney>>

Reading at ArtiCHOKE, Vierte Welt, Berlin (4 February 2016). *ArtiCHOKE Soundcloud*. Online <<https://soundcloud.com/artichoke-readings/sean-bonney-february-4th-2016>>

Reading at Poetry Emergency, Salford (November 2018). Poetry Emergency channel, *YouTube*. Online <<https://www.youtube.com/watch?v=SptlBGd0DVw>>

Sean Bonney and Ulf Mengersen (bass), [poems including 'Antimatter'] from the album *Test 3*, Garage, Berlin (29 July 2019). <<https://elektroakustischegarage.bandcamp.com/track/sean-bonney-ulf-mengersen>>

Films

mysteries of hackney (2006). Meshworks, 2006, Online <<https://www.youtube.com/user/meshworks/search?query=Mysteries%20of%20Hackney>> [Three films by Sean Bonney, made on Amhurst Road, N16, early 2006]

In Hell. (2017, 9 min). Online <<https://vimeo.com/channels/1214934>>

['In Hell is a series of spoken-word performances to camera filmed in Sean Bonney's apartment in Kreuzberg, Berlin by Bonney himself. About the series Bonney says: 'The poems are from a sequence titled "Our Death", which is loosely based on the impressions of a displaced British person watching Brexit from afar, and being troubled by entirely rational apocalyptic visions'.]

Anywhere Out of the World (Film by EC Davies and Sacha Kahir, featuring poetry by Sean Bonney, October 2019). Online <<https://www.youtube.com/watch?v=-a6l8kskCRU>>

Artworks

- [Four untitled images] *Invisibly Tight Institutional Outer Flanks Dub (verb) Glorious National Hi-Violence Response Dream* (Providence & NYC: LIFEGANGDOCUMENTS, March 2008).
- 'From a notebook' [Two collages], *Abandoned Buildings* (November 2010). Online <<http://abandonedbuildings.blogspot.com/2010/11/from-notebook.html>>
- 'Baudelaire 2', 'Baudelaire 13' [Collages printed as front and back cover images], *Damn the Cæsars, Vol V* (2009).
- 'Notes on Utopian Astronomy' [Three collages], *Abandoned Buildings* (January 2011). <<http://abandonedbuildings.blogspot.com/2011/01/notes-on-utopian-astronomy.html>> [First collage reproduced in *That Merciless and Mercenary Gang of Cold-Blooded Slaves and Assassins, Called, in the Ordinary Prostitution of Language*, Friends. (May 2011).]
- 'bloc 2 / bulletin' [Three images], *Abandoned Buildings* (April 2011). Online <<http://abandonedbuildings.blogspot.com/2011/04/bloc-2-bulletin.html>>
- 'Memo (Propaganda by Deed)', 'communiqué' [Two images], *Abandoned Buildings* (April 2011). Online <http://abandonedbuildings.blogspot.com/2011/04/memo-propaganda-by-deed_29.html> Reproduced in *Happiness*.
- 'Memo: On Violence' [1–10] [Ten Collages], *Abandoned Buildings* (February 2012–November 2013). Online <<https://abandonedbuildings.blogspot.com/search?q=memo:+on+violence&max-results=20&by-date=true>>

SECTION 5: CRITICAL DISCUSSION

Note: Publications in this section are listed in chronological order.

Discussion in Books

- Ian Davidson, *Radical Spaces of Poetry* (London: Palgrave Macmillan, 2010).
- Esther Leslie, *Bouleversed Baudelaire: On Poetics and Terror* (London: Veer Books, 2011). [Expanded from afterword to *Baudelaire in English* (2011). An excerpt is reprinted in the present issue.]
- Clive Scott, *Literary Translation and the Rediscovery of Reading* (Cambridge: Cambridge University Press, 2012), pp.174–82. [Discussion of Bonney's Baudelaire translations and 'overwriting'.]
- Sophie Robinson, [Entry on Bonney] in *The Oxford Companion to Modern Poetry in English*, ed. by Jeremy Noel-Tod and Ian Hamilton (Oxford: Oxford University Press, 2013), p. 61.

- Zoë Skoulding, 'Misremembered Lyric and Orphaned Music', in *The Oxford Handbook of Contemporary British and Irish Poetry*, ed. by Peter Robinson (Oxford University Press, 2013).
- David Nowell Smith, *On Voice in Poetry: The Work of Animation* (London: Palgrave Macmillan, 2015), pp.127–31. [Discussion of *The Commons*.]
- Robert Sheppard, 'Translation as Occupation: Simon Perril and Sean Bonney', in *The Meaning of Form in Contemporary Innovative Poetry* (London: Palgrave Macmillan, 2016), pp.101–118.
- Simon Perril, '“Kinked Up Like It Wants to Bark”: Contemporary British Poetry at the Tomb of the *Poète Maudit*', in *Modernist Legacies: Trends and Faultlines in British Poetry Today*, ed. by Abigail Lang and David Nowell-Smith (London: Palgrave Macmillan, 2015).
- 'High Late-Modernists or Postmodernists? Vanguard and Linguistically Innovative Poetries since 1960', in *The Cambridge Companion to British Poetry, 1945–2010*, ed. by Edward Larrissey (Cambridge University Press, 2016).
- Jasper Bernes, *The Work of Art in the Age of Deindustrialization* (Stanford, CA: Stanford University Press, 2017). [Chapter 5 argues that Bonney's work 'manages to sidestep the recuperations of the new economy by locating antagonism and its pleasures beyond work and workplace'.]
- Daniel Eltringham, 'Commoning nostalgia: Making “Romantic sensibility sustainable” in contemporary poetry', in *Futures Worth Preserving: Cultural Constructions of Nostalgia and Sustainability*, ed. by Andressa Schröder, Nico Völker, and Robert A. Winklers (Norman, OK: Transcript Press, 2019). ['On, in order of appearance: Peter Larkin & R. F. Langley; Anne-Lise Francois; J. H. Prynne, Peter Riley & *The English Intelligencer*; Sean Bonney & Stephen Collis; and Lisa Robertson'.]
- Andrea Brady, 'Sean Bonney: Poet Out of Time', in *Communism and Poetry: Writing Against Capital*, ed. by Ruth Jennison and Julian Murphet (London: Palgrave Macmillan, 2019).
- Jacob Edmond, *Make it the Same: Poetry in the Age of Global Media* (New York: Columbia University Press, 2019). [Comparative discussion of Bonney and Christian Bök.]
- Walt Hunter, *Forms of a World: Contemporary Poetry and the Making of Globalization* (New York: Fordham University Press, 2019). [Discussion of Bonney alongside Myung Mi Kim and Agha Shahid Ali.]
- Zoë Skoulding, *Poetry & Listening: The Noise of Lyric*. (Liverpool: Liverpool University Press, 2020). [Chapter 2: 'Noise: Sean Bonney's Resistance', pp.51–71.]

- Ian C. Davidson and Jo L. Walton, 'Political Poetry', in *A Companion to British and Irish Poetry 1960–2010*, ed. by Wolfgang Görtschacher and David Malcolm. (London: Wiley, 2021), pp.381–392.
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Competing Interests

The author has no competing interests to declare.

